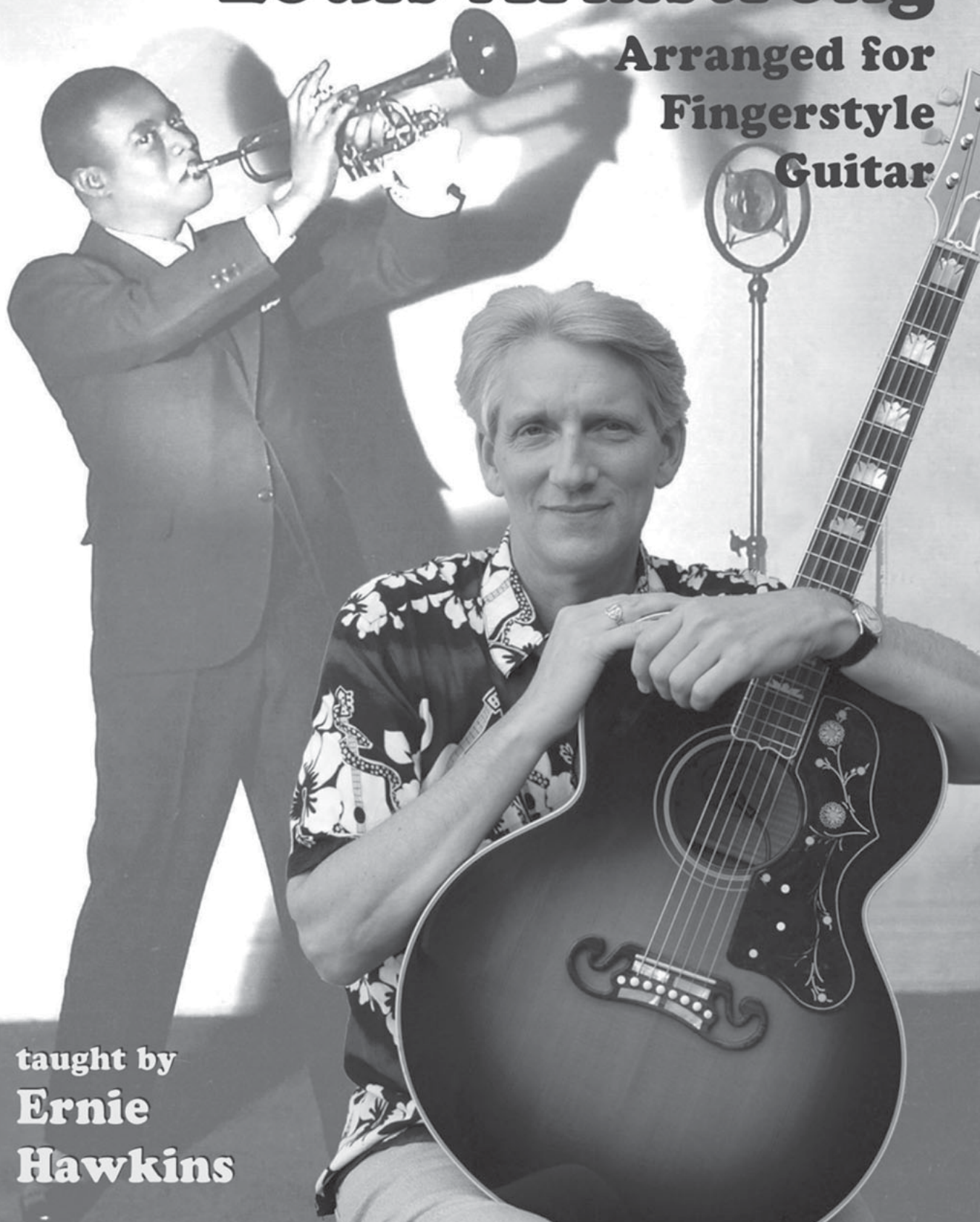


# **The Music of Louis Armstrong**

**Arranged for  
Fingerstyle  
Guitar**

**taught by  
Ernie  
Hawkins**



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# Potato Head Blues

## Individual Split Screens

PART ONE

Standard Tuning

Swing Tempo C

Measures 1-4 of the first system. The guitar part includes a double bar line at the start. The fretboard notation shows fingerings for each measure.

Measures 5-8 of the second system. The guitar part continues with fingerings and a double bar line at the end of measure 8.

Measures 9-12 of the third system. The guitar part continues with fingerings and a double bar line at the end of measure 12.

Measures 13-16 of the fourth system. The guitar part continues with fingerings and a double bar line at the end of measure 16.

17 C A<sup>7</sup> Dm<sup>7</sup> G<sup>13</sup>

0 3 0 3 0 3 | 5 2 | 6 8 8 5 8 0 | 3 5 3 0

2 2 | 4 1 2 | 5 7 7 | 3 3

3 2 5 5 3 3

21 C<sup>9</sup> F<sup>6</sup> A<sup>7</sup> Dm

3 0 3 3 | 1 3 0 3 0 3 1 | 3 2 0 | 1 1 3 8 6

2 2 | 3 2 2 | 3 2 0 | 0 2

3 3 1 0 1

25 Dm<sup>7</sup> D<sup>o</sup> C A

8 5 6 7 | 7 6 6 6 | 7 10 7 10 8 0 | 2 2 2 5

5 7 7 | 6 6 6 6 | 10 10 10 | 0 2 2 5

5 7 7 8 8 0

29 D<sup>9</sup> D<sup>6</sup> G<sup>6</sup> A<sup>b</sup> G<sup>7</sup>

5 7 5 0 | 3 5 3 4 3 | 1 1 1 1 1 | 1 1 0 3

5 7 5 | 5 5 4 3 | 2 1 1 1 1 | 3 3 0 3

5 3 5 3 3 3 3 3 2

# PART TWO

33

C A° C F

0 4 1 0 3 1 3 0 3 1 0 1

0 3 2 4 3 2 2 3 2 2 2 3 3 2

3 5 3 3 3 0 1 1

38

F<sup>6</sup> A<sup>7</sup> Dm D<sup>9</sup> A<sup>b7</sup> G<sup>7</sup>

1 1 0 0 6 5 0 0 0 3 0 4 5 3 0

3 3 2 0 6 7 0 3 3 5 5 4 4 3 0

1 0 0 5 5 7 5 5 5 4 3

42

C A° C F

0 1 0 4 5 3 0 3 5 5 3 5 6 6

0 2 5 4 3 2 5 5 5 5 5 8 7 0

3 5 3 3 3 3 3 3 8 8

46

A<sup>7</sup> Dm<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

5 5 5 8 6 5 8 5 5 8 7 8 10 7 5 3 3 0 4 3 1

7 7 7 5 7 7 0 7 0 0 6 4 3

8 8 7 5 5 5 0 0 0 3 6 4 3

50 C A° Dm G<sup>7</sup>

0 1 0 2 2 1 2 1 1 3 1 0 3

2 0 2 2 1 1 0 2 0 0 3 3

3 2 2 1 3 3

54 C<sup>9</sup> F Dm

3 1 3 1 3 3 3 1 1 3 1 3

3 2 3 2 3 2 2 3 2 0 0 0

3 3 3 1 0 1 3

58 F<sup>6</sup> D°/F<sup>#</sup> A<sup>9</sup>

1 0 1 3 0 3 0 1 3 4 0 3 5/7 7 5

3 3 3 1 3 4 3 4 5 6 5 5

1 1 2 2 3 3 5 5

62 D<sup>7</sup> G<sup>7</sup>

10 13 10 12 10 13 12 11 10 12 8 10

11 10 10 10 11 10 10 10 9 9 10 9

10 10 10 10 10 10 10 10

# PART THREE

66 C A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

8 8 8 8 8 7 10 8 11 12 10 13 10 12 10 11

10 9 10 10 10 10 10 10 10 10 9 9

8 8 8 10 10 10 10 10 10 10 10 10

70 C<sup>9</sup> F F<sup>+</sup> Dm

10 8 10 8 10 8 11 8 9 10 10 10 10 10 12 11 0 10 12 11

8 8 8 8 8 10 10 12 11 0 12 11

8 8 8 8 8 10 10 12 11 0 10 10

74 Dm<sup>7</sup> D<sup>b9</sup> C A<sup>9</sup> A<sup>7</sup>

10 13 10 10 12 10 9 12 11 10 8 7 10 11 12 12 10 12 10

10 10 10 10 9 9 9 10 10 10 12 11 11 11

10 10 9 9 8 8 12 12 12 12

78 D<sup>7</sup> D<sup>b9</sup> C

10 13 10 12 10 9 11 10 8

11 10 10 10 10 9 9 9

10 10 9 9 8

# INTERLUDE

82 C C<sup>7</sup> F Fm C A<sup>b</sup> G

Bass line fret numbers (measures 82-87):  
 Measure 82: 8, 10, 8, 10, 8  
 Measure 83: 0, 1, 2, 1, 2, 3, 2, 3  
 Measure 84: 1, 2, 3, 1, 2, 3, 1, 3  
 Measure 85: 1, 1, 1, 1, 0, 0, 1, 1  
 Measure 86: 0, 1, 2, 3, 0, 2, 3, 3  
 Measure 87: 3, 3, 3, 0, 3

# SOLO

88 C Dm

Bass line fret numbers (measures 88-92):  
 Measure 88: 3, 0, 1, 0, 2, 3  
 Measure 89: 3, 0, 3, 1, 0, 3, 8  
 Measure 90: 5, 5, 5  
 Measure 91: 5, 5, 1  
 Measure 92: 2, 3, 0, 3, 0

93 C<sup>7</sup> Dm

Bass line fret numbers (measures 93-96):  
 Measure 93: 1, 1, 0, 3, 6  
 Measure 94: 3, 0, 0, 1, 1  
 Measure 95: 2, 1, 3, 3, 7, 7, 6, 5  
 Measure 96: 10, 5, 5

97 A<sup>7</sup>

Bass line fret numbers (measures 97-100):  
 Measure 97: 5, 5, 5, 5, 5, 5, 5  
 Measure 98: 5, 5, 5, 5, 10  
 Measure 99: 5, 8, 8, 5, 6  
 Measure 100: 8, 8, 5



**D<sup>9</sup>** **G<sup>7</sup>**

101

5 5 5 5 7 10 10 7 7 8 9 10 7 6 8 9 10 6 7 0

**C** **Dm<sup>7</sup>**

105

2 0 4 2 1 0 3 3 2 8 5 8 5 6 7 7 5 8 9 9

**C<sup>7</sup>** **F**

109

8 12 8 11 8 9 10 8 8 8 7 9 7 1 1 2 3 1 5 5 6 8

**Dm<sup>9</sup>** **Fm<sup>13</sup>** **CA** **A**

113

12 10 10 10 10 10 8 9 10 7 9 10 9 8 10 8 6 5 6 5

117 D<sup>7</sup> G<sup>13</sup> C

7 5 5 7 5 8 5 8 5 8 5 4 3 8 15 11 12 13 14 12 0 1 2 3 0 0 3 1 2

LAST PART 122 C A<sup>°7</sup> Dm

0 1 0 3 3 0 3 5 5 8 8 5 8 8 6 8 0 2 2 4 4 4 7 7 5 7 5 7 5

126 G<sup>7</sup> C<sup>7</sup> F A

7 7 10 8 8 8 10 8 8 8 8 8 10 11 12 13 13 12 5 6 7 10 9 8 8 8 8 11 12 10 10 10 10 10 11 0

130 Dm D<sup>b9</sup> C

10 10 13 10 13 10 10 12 11 10 8 7 10 10 10 10 10 10 10 10 10 10 9 9 9 8 7

134

A<sup>7</sup> D<sup>9</sup> G<sup>7</sup>#5 G<sup>6</sup>9

3 2 5 3 5 5 4 5 4 3 3 2 3 3

2 2 2 4 4 3 3 2 2 3 3

0 0 5 5 3 3 3 3 3 3 3 3

# Potato Head Blues

## Complete Version

### PART ONE

Standard Tuning

Swing Tempo

Chords: C, A<sup>o</sup>7, Dm<sup>7</sup>, G<sup>7</sup>

1 0 3 3 0 3 5 4 4 5 4 5 8 8 6 8 7 6 6 7 6 3 2 2 4 4 4 4 5 7 7 5 5 5

Chords: C<sup>7</sup>, F, A<sup>7</sup>, Dm

5 6 8 0 1 3 1 0 3 3 3 1 2 1 2 0 1 3 1 0 3 2 2 3 2 2 2 3 2 0 0 0 0 1

Chords: C<sup>6</sup>, A

9 6 5 6 5 6 0 3 0 5 5 5 5 5 5 2 2 2 5 5 7 7 3 3 5 5 0 2 0 5

Chords: D<sup>7</sup>, G<sup>13</sup>, C<sup>o</sup>7

13 3 5 6/7 5 7 5 5 3 5 3 8 5 8 7 6 4 5 7 7 5 5 4 3 3 7 8 7 6 5 3 3 3

17 C A<sup>7</sup> Dm<sup>7</sup> G<sup>13</sup>

0 3 0 3 0 3 | 5 2 1 2 | 6 8 8 5 8 0 | 3 5 3 0

2 2 | 4 2 1 | 5 7 7 | 3 3

3 2 5 5 3 3

21 C<sup>9</sup> F<sup>6</sup> A<sup>7</sup> Dm

3 0 3 3 | 1 3 0 3 0 3 1 | 3 2 0 1 3 8 6

2 2 | 3 2 2 | 2 2 0 0 0

3 3 1 0 1

25 Dm<sup>7</sup> D<sup>o</sup> C A

8 5 6 7 | 7 6 6 6 7 | 7 10 7 10 8 0 | 2 2 2 5

5 7 7 | 6 6 6 6 | 10 10 10 | 0 2 2

5 5 8 8 0

29 D<sup>9</sup> D<sup>6</sup> G<sup>6</sup> A<sup>b</sup> G<sup>7</sup>

5 7 5 0 | 3 5 3 4 3 | 1 1 1 1 1 | 1 1 0 1

5 7 5 | 5 3 2 3 | 2 1 1 1 | 3 3 2

3 5 3 3 3 3 3 3

# PART TWO

33

C A° C F

Bass line fret numbers:

0	0	4	1	0	3	1	3	1	0	3	1	0	1
3	2	5	4	3	2	2	3	2	2	2	2	3	3
1	0	0	0	5	3	3	0	1	1				

38

F<sup>6</sup> A<sup>7</sup> Dm D<sup>9</sup> A<sup>b7</sup> G<sup>7</sup>

Bass line fret numbers:

1	1	0	2	0	6	5	6	0	0	3	0	3	0
3	3	0	0	5	7	7	7	5	4	5	4	4	4
1	0	0	5	5	5	5	5	5	5	4	3	3	0

42

C A° C F

Bass line fret numbers:

0	1	0	4	5	3	0	3	5	5	3	5	3	5
0	2	5	4	4	2	0	5	5	5	5	5	5	5
3	5	3	3	3	3	3	3	3	3	3	3	3	3

46

A<sup>7</sup> Dm<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

Bass line fret numbers:

5	6	5	8	6	5	8	5	8	7	8	10	7	5
8	8	7	5	5	7	7	7	7	7	5	4	3	3
3	6	0	3	1	6	4	3	3	3	3	3	3	3

50 C A° Dm G<sup>7</sup>

Handwritten fingerings in bass clef:  
 Measure 50: 1 3 1 0, 2 1 2 1, 3 3 1 3, 1 0 3  
 Measure 51: 2 0 2, 1 2 1, 0 0 0, 3 3  
 Measure 52: 3 2 1 2, 1 1 1, 0 0 0, 3 3  
 Measure 53: 3 3 3 3, 2 1 3 3

54 C<sup>9</sup> F A<sup>7</sup> Dm

Handwritten fingerings in bass clef:  
 Measure 54: 3 1 3 1, 3 3 1 1, 2 1 2 0, 1 3 1 3  
 Measure 55: 3 2 3 2, 3 2 3 3, 2 3 2 0, 0 2 0  
 Measure 56: 3 3 3 3, 1 3 2 0, 0 0 0, 1  
 Measure 57: 3 3 3 3, 1 3 2 0, 0 0 0, 1

58 F<sup>6</sup> D°/F# A<sup>9</sup>

Handwritten fingerings in bass clef:  
 Measure 58: 1 0 3 1, 0 3 4, 0 1 3 4, 7 5  
 Measure 59: 3 3 3 3, 3 1 3 4, 0 5 5, 6 5  
 Measure 60: 1 1 2 2, 2 2 3 4, 3 4 5, 5 5  
 Measure 61: 1 1 2 2, 2 2 3 4, 3 4 5, 5 5

62 D<sup>7</sup> G<sup>7</sup>

Handwritten fingerings in bass clef:  
 Measure 62: 11 10 13 10, 10 11 10 13, 10 9 9, 12 8 10  
 Measure 63: 10 10 10 10, 10 10 10 10, 10 10 10 10, 12 9 10 9  
 Measure 64: 10 10 10 10, 10 10 10 10, 10 10 10 10, 10 10 10 10  
 Measure 65: 10 10 10 10, 10 10 10 10, 10 10 10 10, 10 10 10 10

# PART THREE

66 C A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

Bass clef fret numbers (measures 66-69):

8	8	8	8
8 9	8 10	7 10	8 11
10	10	10	10
8	8	8	10

70 C<sup>9</sup> F F<sup>+</sup> Dm

Bass clef fret numbers (measures 70-73):

10 8	10 8	10 8	11 8
8	8	8	8
8	8	8	8
8	8	8	8

74 Dm<sup>7</sup> D<sup>b</sup>9 C A<sup>9</sup> A<sup>7</sup>

Bass clef fret numbers (measures 74-77):

10 13 10	10 12	10 9	12 11
10	10	10	10
10	10	9	9
10	10	9	9

78 D<sup>7</sup> D<sup>b</sup>9 C

Bass clef fret numbers (measures 78-81):

10 13	10 12	10 11	10 10
10	10	10	10
10	10	9	9
10	10	9	9



## INTERLUDE

82

F Fm C A $\flat$  G

Fingerings for measure 82:

Chord	F1	F2	F3	F4
F	1	2	3	3
Fm	1	2	1	1
C	0	0	1	1
A $\flat$	0	0	1	1
G	0	2	3	3

**SOLO**

98 D<sup>9</sup> G<sup>7</sup>

5 5 5 7 10 7 7 8 9 10 7 8 7 6 8 9 10 6 7 0

102 C Dm<sup>7</sup>

2 0 4 2 1 0 3 3 2 8 5 8 5 8 9 9

106 C<sup>7</sup> F

8 12 11 8 9 10 8 8 8 7 9 7 1 1 2 3 1 5 5 6 8

110 Dm<sup>9</sup> Fm<sup>13</sup> CΔ A

12 10 8 9 10 7 9 10 9 8 7 10 8 6 5 6 5

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is in 3/4 time. The score is divided into three measures. The first measure is marked with a D7 chord. The second measure is marked with a G13 chord. The third measure is marked with a C chord. The melody is written in the treble staff, and the bass line is written in the bass staff. The melody starts on a whole note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The bass line starts on a whole note D3, followed by a quarter note E3, a quarter note F#3, and a quarter note G3. The score is for a guitar, as indicated by the guitar icon in the bottom left corner.

125

Dm

Db<sup>9</sup>

C

10 10 13 10 13 10 12 11 10 8 7 10 12 11 10 10 10 9 9 8 7

20

# Basin Street Blues

## INTRO

## Standard Tuning

### Swing Tempo

**Swing Tempo**

**Guitar Part:**

- Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- Measure 2: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Measure 3: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter).
- Measure 4: B5 (quarter), C#6 (quarter), D6 (quarter), E6 (quarter).

**Fretboard Diagram:**

Fret	String 4	String 3	String 2	String 1
0				
1				
2				
3				
4				

The image shows a musical score for a guitar piece. The top staff is a standard musical notation in C major, with a treble clef and a key signature of one sharp (F#). The melody starts with a C4 octave, followed by a series of eighth and quarter notes, including a trill on G4. The bottom staff is a fretboard diagram for the guitar, showing the fret numbers for each string. The diagram is divided into two systems, each corresponding to a measure of the melody above. The first system covers measures 1 and 2, and the second system covers measures 3 and 4. The fret numbers are: Measure 1 (E1, 8, 8, 11, 10, 8, 0, 1, 2, 3, 4, 5, 4, 0, 1, 4, 0, 1), Measure 2 (8, 8, 11, 3, 5, 4, 3, 0, 3, 3, 4, 5, 9, 10).

The musical score for guitar consists of two staves. The top staff is in treble clef and contains a melody. The bottom staff is a fretboard diagram with six lines representing the strings, showing fingerings for the first three measures of the melody. The key signature changes from one sharp (F#) to natural (F) in the second measure. The melody is marked with a 10-measure phrase. The fretboard diagram shows fingerings for the first three measures, with the first measure being a whole note chord (F#4, A4, C5) and the second measure being a whole note chord (F4, A4, C5). The third measure is a whole note chord (F4, A4, C5) with a natural sign over the F4.

13 C C<sup>7</sup> F Fm C

Bass clef fret numbers (AB):

8 8 10	8 8 9	8 8 11 10 8 0 1 2
10 8	8 10 10	11 8 3
8 8	8 8	8

16 C

Bass clef fret numbers (AB):

3 4 0 1 4	0 0 1 2 3	8 8 10 11 12 8
5 0 3 2	3 3 4 5	10 11 12
5	3	8 10 11 12

19 C<sup>#°</sup> G<sup>7</sup> C C<sup>#°</sup> G<sup>7</sup> C C<sup>7</sup>

Bass clef fret numbers (AB):

9 10 8 10 8 8	8 11 10 8 10 8 8	8
11 12 14	11 9	10 8
8 10 10	8 10	8 8

22 F Fm C

Bass clef fret numbers (AB):

8 8	8 8 11 10 8 0 1 2	3 4 0 1 4 0 1
10 9	11 8 3	5 0 3 0
8 10 10	8	5 3

CHORUS

25 C E<sup>7</sup> A<sup>9</sup>

29 D<sup>9</sup> G<sup>13</sup> C B<sup>°</sup> A<sup>°</sup> Dm<sup>7</sup> G<sup>9</sup> G<sup>7+</sup>

33 C E<sup>7</sup> A<sup>9</sup> B<sup>b7</sup> A<sup>7</sup>

37 D<sup>9</sup> G<sup>13</sup> C G<sup>7</sup>

Musical score for guitar solo, measures 41-44. The notation includes a treble clef staff with notes and rests, and a bass staff with fret numbers. Chord symbols C, E<sup>7</sup>, and A<sup>9</sup> are indicated above the staff. Measure numbers 41, 42, 43, and 44 are shown at the top.

45

D<sup>9</sup> G<sup>13</sup> C Dm<sup>7</sup> G<sup>7</sup> G<sup>7+</sup>

5 5 5 5 5 3 5 10 10 8 7 7 5 8 8 7 5 5 3 8 8 8 6 6 4 6 6 6 3 5 3 4 10 6 4 5 7 3 4

[illegible]



# Cornet [Guitar] Chop Suey

## Introductory Arpeggios (not on split screen)

Standard Tuning

C° G7

*Swing Tempo*

8 10 8 9 8 8 0 1 3 0 1 0 1 0 1 0 3 0 3 8 8 7 7 6 7 5

# Cornet [Guitar] Chop Suey

## Individual Split Screens

**C INTRO**

4

8 5 8 5 5 6 8 5 6 0 0 3 0 1 0 1 0 3 8 5 8 6

5 5 5 5 5 5 3 3 3

**G<sup>7</sup>sus**

8

8 8 8 7 6 8 7 6 7 5 5 5 8 5 6 6 7 5 5

5 7 5 7 6 5 7 5 5 5 5 5 5 5 7 5 7

**C**

12

8 5 8 5 5 6 8 5 6 0 8 0 1 0 1 0 3 8 5 7 8 9

5 5 5 5 5 5 7 3 3 3

**D<sup>7</sup>**

16

10 7 0 3 5 7 5 6 0 3 7 4 5 6 7 3 3 6 0 3

0 7 5 4 7 6 5 5 5 7 5 5 7 7 3 6 4 3

# MAIN THEME (1st Time)

20 C (C°) C<sup>7</sup> F C

Bass line fret numbers:  
 Measure 20: 1 8 5 5 8 0 1  
 Measure 21: 4 0 1 3 0 0  
 Measure 22: 3 3 1 1 0 1  
 Measure 23: 2 0 1 4

24 D<sup>7</sup> G<sup>7</sup> 3 *p*

Bass line fret numbers:  
 Measure 24: 8 5 5 8 0 1  
 Measure 25: 4 0 3 4 1 3  
 Measure 26: 5 8 7 5 8 0  
 Measure 27: 7 8 9 10 7 8 7 6 4

28 C (C°) C<sup>7</sup> F C

Bass line fret numbers:  
 Measure 28: 8 5 5 8 0 1  
 Measure 29: 4 0 1 3 0 0  
 Measure 30: 3 1 1 0 1 3 0  
 Measure 31: 2 2 3 2 0 3

32 Em B<sup>7</sup> Em Am B<sup>7</sup> C<sup>7</sup> B<sup>7</sup> Em G<sup>7</sup>

Bass line fret numbers:  
 Measure 32: 3 2 3 0 2 2 3 2  
 Measure 33: 5 4 5 1 0 3 2 0  
 Measure 34: 4 2 4 2 0 2 0 3  
 Measure 35: 0 2 3 0 2 0 3 3 5 3 4

36 C (C°) C<sup>7</sup> F C

Bass clef fret numbers (measures 36-39):  
 Measure 36: 5, 5, 5, 8, 0, 1  
 Measure 37: 4, 0, 1, 3, 1, 1  
 Measure 38: 3, 3, 3, 1, 0, 3  
 Measure 39: 0, 1, 1, 2, 3, 2

40 A A°

Bass clef fret numbers (measures 40-43):  
 Measure 40: 5, 9, 7, 5, 9, 7  
 Measure 41: 5, 8, 7, 5, 8, 7  
 Measure 42: 4, 7, 6, 4, 7, 6  
 Measure 43: 8, 7, 6, 5, 6, 4

44 C (C°) C<sup>7</sup> F C

Bass clef fret numbers (measures 44-47):  
 Measure 44: 8, 5, 8, 0, 1, 4  
 Measure 45: 4, 0, 1, 3, 1, 2  
 Measure 46: 3, 3, 3, 1, 0, 4  
 Measure 47: 0, 1, 1, 2, 3, 1

48 F F<sup>°</sup> C A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C

Bass clef fret numbers (measures 48-51):  
 Measure 48: 3, 1, 3, 4, 7, 5  
 Measure 49: 5, 8, 5, 6, 0, 4  
 Measure 50: 1, 2, 3, 0, 0, 3  
 Measure 51: 1, 0, 2, 0, 1, 3

# THEME (2nd Time)

52

C C<sup>7</sup> F C

0 2 0 1 3 4 0 1 0 4 0 1 3 2 1 2 2 3 0 4 3 1 4

3 3 4 0 2 0 3 0 2 3 2 1 2 3 0 0 0 2

0 1 2 3

57

G<sup>7</sup> C D<sup>7</sup> G

0 1 3 4 0 5 3 0 4 3 1 2 3 0 5 6 7 5 3 5 6 7 8

3 0 0 0 3 2 4 5 5 6 7 5 5 6 7

3 3 4 5

61

C C<sup>7</sup> F (Fm) C

5 8 0 4 3 1 0 3 1 3 1 0 3

8 5 8 0 3 0 3 2 2 3 3 0 2 3 2 7

3 3 1 2 3 3

65

Em B<sup>7</sup> Em Am B Em G<sup>7</sup>

7 7 7 8 7 9 10 11 12 8 10 8

8 10 8 10 7 9 10 11 0 12 10 9 0

0 7 0 0 2 0 10 10

69 C C<sup>9</sup> F Fm C

Bass clef fret numbers (measures 69-72):

8	10	8	9	8	9	8	0	3	3	1	3	1	0	4	0	1	
10		10				10		3	2		3	1	3	0			
8		8				8				1	2		3		3	2	1

73 A A<sup>o</sup>

Bass clef fret numbers (measures 73-76):

1	2	0	1	2	0					2		5	8	8	11	
1	2		2	1	2					2		5	4	8	7	7
0		2	0	4		2	0	2		2	1	2	0	2	1	

77 C F Fm C

Bass clef fret numbers (measures 77-80):

12	8	10	8	8	10	8	8	0	1	3	2	1	2	1	3	0

81 F C A(+) D<sup>7</sup> G<sup>7</sup> C

Bass clef fret numbers (measures 81-84):

2	1	2	1	3	4	0	3	2	1	0	1	2	3	0	0	1

# CORNET SOLO

85 (C) G

8 8 8 8 8 8 8 8 12 8 10 8 10 8 0 1 0 3 2 3 5 3

8 8

89 C

1 0 3 1 0 8 8 10 11 9 5 8 5 0 1 4 0 1 3 1 4

0 3 3 2 3

93 F G#7 G7

8 5 8 8 5 8 8 5 8 0 1 2 6 8 6 5 8 7 8 8 7 7

5 5

97 C7 F C

6 5 5 8 0 1 3 2 1 2 3 1 3 0 5 3 0 1 2 0 4 0 0 1

5 5

# THEME (3rd Time)

101

C (C°) C<sup>7</sup> F C

106

(C°) C D<sup>7</sup> G<sup>7</sup> G<sup>7</sup>+

110

C C<sup>9</sup> F Fm C

114

Em B<sup>7</sup> Em Am B<sup>7</sup> G<sup>7</sup>



118

C C<sup>7</sup> F<sup>(9)</sup> Fm C

8 8 10 8 0 0 8 8 8 6 5 4 5 8 10 8

9 10 10 8 10 8 7 7 6 6 5 5 10

8 8 8 8

122

A<sup>7</sup> A<sup>°</sup> G

9 7 5 9 9 7 5 11 8 8 5 6 7 3

8 6 5 10 10 7 7 4 5 6 3 4 4

0 7 5 0 7 (6) 5 10 10 7 7 4 5 6 3

5 5 5 5 5 3

126

C (C<sup>°</sup>) C<sup>7</sup> F C

8 5 0 1 4 0 3 3 3 1 0 4 0 1

5 5 0 4 0 0 3 2 1 2 2 3 2 3

5 5 0 4 0 0 3 2 1 2 3 3 3

0 1 2

130

F B C A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C

3 1 3 4 7 5 5 8 5 6 0 0 4 0 0 0 1 0 1

3 4 4 5 6 7 0 4 1 2 3 2 0 2 0 1

1 5 6 7 0 4 2 3 2 0 3

1 2 3 0 3

# ENDING

C

134

8 9 10 8 12 8 8 8 9 10 10 8 8 12 11 12

Am

C

C<sup>7</sup>Δ

139

8 7 8 5 4 5 0 4 0 1 0 1 2 2 1 0 1 0 3 1 0 8 8 8 12 0 9 8 10 8

*ritard.*

# Cornet [Guitar] Chop Suey

## Complete Version

Standard Tuning

C° G7

*Swing Tempo*

The musical score is presented in two staves. The top staff is in treble clef, 4/4 time, and contains the melody. The bottom staff is in bass clef and contains the fretboard diagram. The fretboard diagram uses numbers 0-9 to indicate frets. The piece concludes with a final chord of C° and G7.

**C INTRO**

**D7**

# MAIN THEME (1st Time)

20 C (C°) C<sup>7</sup> F C

Bass line fret numbers: 2 5 5 5 5 0 1 4 0 1 3 3 3 1 0 1 2 0 2 4

24 D<sup>7</sup> G<sup>7</sup> 3 *p*

Bass line fret numbers: 8 5 0 1 4 0 3 4 0 1 3 7 5 8 7 5 8 7 8 9 10 7 8 7 6 4

28 C (C°) C<sup>7</sup> F Fm C

Bass line fret numbers: 8 5 5 5 8 0 1 4 0 1 3 3 1 1 0 1 0 3 0 5 5 5 0 4 0 1 0 3 2 1 2 1 3 3 2 3 2

32 Em B<sup>7</sup> Em Am B<sup>7</sup> C<sup>7</sup> B<sup>7</sup> Em G<sup>7</sup>

Bass line fret numbers: 3 2 3 0 2 2 3 2 0 3 3 5 3 0 0 3 4

36 C (C°) C<sup>7</sup> F C

Bass clef fret numbers (measures 36-39):

8 5 0 1	4 0 1 3	3 3 1 0	0 0 3
5 5 5 0	4 0 2 2	1 2 2 1	2 3 2
5 5 5 0	4 0 2 2	1 2 2 1	2 3 2

40 A A°

Bass clef fret numbers (measures 40-43):

5 9 7 5	9 7 5 9	5 8 7 5	8 5 7 6
5 9 7 6	9 7 5 (0)	4 7 6 4	7 4 6 5
5 9 7 6	9 7 5 8	4 8 6 4	7 4 5 7

Measure 43 ends with an 'X' in the bass clef.

44 C (C°) C<sup>7</sup> F C

Bass clef fret numbers (measures 44-47):

8 5 0 1	4 0 1 3	3 3 1 0	0 4 0 1
5 5 5 0	4 0 2 2	1 2 2 0	2 3
5 5 5 0	4 0 2 2	1 2 2 0	2 3

48 F F<sup>°</sup> C A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C

Bass clef fret numbers (measures 48-51):

3 1 3 4	5 8 5 6	1 2 3 0	1 0 2 1
3 4 4 7	5 6 7 0	4 2 3 0	3 0 2 0
1 3 4 7	5 6 7 0	4 2 3 0	3 0 2 0

C THEME (2nd Time) F (Fm) C

52

Bass line fret numbers:

1 2 1 3 4	0 4 3 1 0	3 1	0 4 0 1
0 3 3/4	0 3 3 1	2 1 2 1 3 0	2 3 0
3 0 3	3 0	1 2	3 3

(G<sup>7</sup>) C D<sup>7</sup> G

56

Bass line fret numbers:

4 0 3 4 0 5 3 4	0 1 3 1 2	3 5 6/7 5	3 5 6 7 8
4 3 0	0 3 2 4	5 5 7 5 4	5 6 7
4 3	3 2 4	5 5 7	3

C C<sup>7</sup> F (Fm) C

60

Bass line fret numbers:

5 8 0 4 3 1	0 3 1	3 1 3 1	0 1 0 3
8 5 8 0 3	0 3 1 2	3 2 3 0	0 1 2
3	3 0 3 2 2	3 2 3 0	0 2 2/7

Em B<sup>7</sup> Em Am B Em G<sup>7</sup>

64

Bass line fret numbers:

7 (8) 7 (10)	7 (8) (10) 7	9 10 11 0	12 8 10 8 8
9 8	9 9	9 10 11 0	(12) 10 9 8
0 7	0 0	2	0 10 10

68 C C<sup>9</sup> F Fm C

8 8 10 8 9 8 9 8 0 3 3 3 3 1 3 1 0 4 3 1 0 3 2 1

72 A A<sup>o</sup>

1 2 0 1 2 0 2 1 2 0 2 2 1 0 2 1 5 8 11 5 4 8 7 7 8 5 4 8 7 2 8

76 C F Fm C

12 8 10 8 8 8 10 8 8 10 8 0 1 3 1 2 1 2 1 3 0 0 4 3 1 0 2 1 0 3 0

80 F C A(+) D<sup>7</sup> G<sup>7</sup> C

2 1 2 1 3 4 0 3 2 1 0 1 2 3 0 0 1 0 2 0 1 3 4 0 0 2 3 3 3 0 2



# CORNET SOLO

84 C

8 8 8 8 8 8 8 12 8 10 8 10 8 0 1 0 3 2 3 5 3

8 8 8 2 3

88 C

1 0 1 0 3 1 0 8 8 10 11 9 5 8 5 0 1 4 0 1 3 1 4

0 3 2 3

3

92 F G<sup>#7</sup> G<sup>7</sup>

5 8 5 8 8 5 8 8 5 8 0 1 2 6 8 6 5 8 7 8 8 7 7

5 5 5 5 7 7 6 6 5 5

96 C<sup>7</sup> F (Fm) C

6 5 8 0 1 3 2 1 2 3 1 4 0 5 3 0 1 2 0 4 0 0 1 4

5 5 3 3 3 3 4 3 0 2 4 3

0 1 2 3 3

# THEME (3rd Time)

100 C (C°) C<sup>7</sup> F C

8 5 0 1 4 0 3 3 3 1 0 1 4 4

5 5 5 0 4 0 3 2 1 2 2 3 2 0 3

0 1 1 2 3

104 (C°) C D<sup>7</sup> G<sup>7</sup> G<sup>7+</sup>

8 5 0 1 4 3 1 0 4 3 3 3 0 4 0 3 3 4 4

5 5 0 4 3 2 4 4 4 3 3

0 4 5 4 3 3

108 C C<sup>9</sup> F Fm C

5 5 3 5 3 4 0 3 3 3 1 3 1 0 1 0 3 0

5 5 3 5 3 5 3 2 3 1 3 0 2 3 2

3 3 3 1 2 3

112 Em B<sup>7</sup> Em Am B<sup>7</sup> G<sup>7</sup>

0 2 3 5 7 7 7 8 7 10 8 7 9 8 8 10 8

2 4 5 7 8 8 9 10 10 10 8

0 2 3 5 7 7 7 9 10 10

116

C C<sup>7</sup> F<sup>(9)</sup> Fm C

8 8 10 8 0 0 8 8 8 6 5 4/5 8 8 8

9 10 10 8 10 9 8 7 7 6 6 5 5 10

8 8 8 8

120

A<sup>7</sup> A<sup>°</sup> G

9 7 5 9 9 7 5 11 8 8 5 6 7 3

8 5 5 9 9 7 5 10 10 7 7 4 5 6 3 4

0 0 0 5 10 10 7 7 4 5 6 3 4

0 5 3

124

C (C<sup>°</sup>) C<sup>7</sup> F (Fm) C

8 5 0 1 4 0 3 3 3 1 0 4 0 1

5 5 0 4 0 1 0 3 0 1 2 2 3 0 2 3

0 1 2 3

128

F B C A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C

3 1 3 4 7 5 5 8 5 6 0 0 0 0 1 0 2 0 1

3 4 4 5 6 7 0 4 2 3 0 3 2 0 2 0 3

1 2 3

# ENDING

132 C

8 9 10 8 10 8 12 8 8 8 8 9 10 8 10 8 12 8 8 12 11 12

137 Am C C<sup>7</sup>Δ

8 7 8 5 4 5 0 4 0 1 0 1 2 2 1 0 1 0 3 1 0 8 8 8 12 0 9 8 12

*ritard.*

# Weather Bird

## Individual Split Screens

Standard Tuning

### INTRO

Swing Tempo

Chords: FΔ, FmΔ, CΔ, D<sup>7</sup>, G<sup>7</sup>, C

### PART ONE

Chords: C, F, Fm, C

Chords: G<sup>7</sup>, C, Am

Chords: Em, B<sup>7</sup>, Em, C

15 F Fm C<sup>6</sup>

3 1 3 1 1 3 4 5 5 5 5 5 3 6 5

3 1 3 3 3 5 5 5 5 5

1 2 3 3 3 3 3 0

18 F<sup>(7)</sup> F<sup>°</sup> C A D<sup>7</sup> G<sup>7</sup> C

3 4 5 0 1 0 1 3 1 1 0 0 0 1 1

(4) (5) 2 1 0 1 3 2 2 3 1 2 1 0 3 2 0 3

1 2 3 0 2 3 2 3 3 3 2 3

22 PART TWO G<sup>7</sup> C

3 4 5 0 3 3 4 0 1 3

1 0 3 2 0 1 2 3 3 3 3 0 1 0 3

3 2 3 3 3 3 3 3 3 3 3 4 3 3

26 G<sup>7</sup>

1 0 1 2 0 1 2 0 1 2 0 1 2 1 2

3 2 2 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

C G<sup>7</sup>

29

0 1 2 0 1 2 0 1 | 2 0 1 2 1 2 | 3 0 2 0 3 0

3 2 2 3 2 3 3 3

C C<sup>7</sup>

32

3 4 0 1 | 4 0 3 4 0 3 1 0 | 3 1 1 1

3 3 0 4 3 0 2 3 2 3 0

F F<sup>°</sup> C A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C

35

2 0 1 3 | 0 1 3 | 1 2 1 0 0 | 1 1 1

3 3 1 2 0 3 | 2 4 0 3 | 2 0 2 3

1 2 3 0 3 3 3

PART THREE (Improv) G<sup>7</sup>

39

1 0 0 2 3 | 0 3 1 0 2 3 3 | 0 3 1 0 2 3 4

3 2 3 3 3 3 3 3 3 3

42 C G<sup>7</sup>

0 3 0 1 2 3 4 3 0 5 3 4 0 1 2 3 0 3 1 0 2 3 3 3

45 C C<sup>7</sup>

0 3 0 1 3 4 0 1 2 1 3 4 0 1 0 3 1 1 3 3 3 0 2 2 1 0

48 F F<sup>°</sup> C A<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

2 1 3 4 5 5 8 7 5 5 6 8 5 10 8 10 9 1 5 5 10

51 C G<sup>7</sup>

8 8 8 10 8 10 8 9 10 8 10 10 10 8 10 9 10 8 10 10 10 9 9 10 10



54 C G<sup>7</sup>

8 9 10 9 8 10 8 10 8 10 10 9 10

57 C G<sup>7</sup>

8 10 8 10 8 8 10 8 10 8 12 8 10 8 8 10 8 10 10 10 9 10

61 C C<sup>7</sup>

8 10 8 10 8 8 8 10 8 8 8 10 8 8 11 10 10 10

64 F F<sup>°</sup> C A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C

8 10 8 8 9 10 10 10 11 12 11 11 12 11 11 10 10 9 8

# Weather Bird

## Complete Version

Standard Tuning

### INTRO

Swing Tempo

Chords: FΔ, FmΔ, CΔ, D<sup>7</sup>, G<sup>7</sup>

4/4

Fingerings: 2, 0, 3, 1, 3, 0, 3, 1, 0, 1, 0, 2, 1, 2, 1, 0, 0, 1, 3, 2, 1

Chords: C, C, F, Fm

### C PART ONE

4

Fingerings: 1, 0, 3, 0, 3, 1, 2, 0, 0, 1, 0, 0, 1, 2, 3, 1, 3, 1, 1, 3, 4, 3, 1, 2

Chords: C, G<sup>7</sup>

7

Fingerings: 0, 3, 4, 0, 1, 2, 3, 0, 3, 0, 3, 0, 1, 3, 0, 2, 3, 0, 1

Chords: C, Am, Em, B<sup>7</sup>, Em

10

Fingerings: 1, 3, 0, 1, 2, 2, 0, 3, 0, 1, 0, 2, 0, 1, 3, 2, 1, 3, 0, 3, 1, 2, 2, 0, 3

13 C F Fm C<sup>6</sup>

Bass line fret numbers:  
 Measure 13: 0 2 0 1 0 1 2  
 Measure 14: 3 1 3 1 1 3 4  
 Measure 15: 5 5 5 5 5 5  
 Measure 16: 3 6 5 5

17 F<sup>(7)</sup> F<sup>°</sup> C A D<sup>7</sup> G<sup>7</sup> C

Bass line fret numbers:  
 Measure 17: 3 4 5 4 5 3  
 Measure 18: 0 1 3 2 1  
 Measure 19: 0 1 3 1 2 1 0 0 0  
 Measure 20: 1 1 3 0 3 1 2

21 C F Fm C

Bass line fret numbers:  
 Measure 21: 0 0 1 0 1 2  
 Measure 22: 3 1 3 1 1 3 4  
 Measure 23: 0 0 2 3 0 1  
 Measure 24: 0 3 1 0 3 2

25 G<sup>7</sup> C Am Em B<sup>7</sup> Em

Bass line fret numbers:  
 Measure 25: 0 0 3 0 3 4  
 Measure 26: 0 1 3 1 0 3 2 0 2  
 Measure 27: 0 3 2 0 2 0 1 3 0 3 1 2  
 Measure 28: 0 1 3 0 3 1 2

29 C F Fm C<sup>6</sup>

0 2 0 1 0 1 2 3 1 3 1 1 3 4 5 5 5 5 5 5 3 6 5 5

0 1 2 3 2 3 3 3 3 3 3 0

33 F<sup>(7)</sup> F<sup>°</sup> C A D<sup>7</sup> G<sup>7</sup> C

3 4 5 0 1 0 1 3 1 2 1 0 0 1 1 3 4

1 2 3 1 3 2 0 3 2 4 3 3 2 3 2

37 G<sup>7</sup> PART TWO C

5 0 3 3 4 0 1 3 1 0 0 1 0 0

3 3 3 3 3 3 2 3 2 2 2 3

41 G<sup>7</sup> C

0 1 2 0 1 2 0 1 2 0 1 2 0 1 0 1 2 0 1

2 3 3 2 3 3 3 3 3 3 3 3

44

G<sup>7</sup>

2 0 1 2 1 2

3 0 2 3 0 3

3 4 0 1 0 3

47

C C<sup>7</sup> F F<sup>°</sup>

4 0 3 4 0 3

4 3 0 2 3 1

3 1 3 1 2 0

50

C A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C

0 1 3 2 0 3

1 2 1 0 3 3

1 1 0 2 3 0

53

G<sup>7</sup> PART THREE (Improv) C

0 3 1 0 2 2

0 3 1 2 3 4

0 3 0 1 2 3

56 G<sup>7</sup>

0 5 3 5 3 4 0 1 2 3 0 3 0 1 0 3 0 3 2 1 4

0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

59 C C<sup>7</sup> F F<sup>#°</sup>

0 1 2 0 4 0 1 4 3 1 0 3 3 2 1 2 1 3 4 5

0 0 3 4 0 3 3 2 1 2 3 4 1 3 4 1

62 C A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C

5 8 7 5 5 6 10 10 10 8 8 10 8 10 8 10 8

5 5 6 10 10 9 10 9 10 9 10 9 10 9 10 9

65 G<sup>7</sup> C

8 8 10 10 8 10 8 8 8 10 10 8 10 8 10 8

10 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9

69  $G^7$   $C$

8 10 10 10 8 10 8 8 10 8 8 10 8

10 9 9 10 10 9 8

72  $G^7$

10 10 8 10 8 10 10 10 10 8 10 8 10 8 10 9 10 10

10 9 9 10 9 10 9 10 10

75  $C$   $C^7$   $F^{(7)}$   $F^\#^\circ$

8 8 8 10 9 8 10 8 11 10 8 10 9 8 10 9 8

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

78  $C$   $A^7$   $D^7$   $G^7$   $C$

10 11 12 11 10 11 10 9 8 10 8 0 1 2 0

10 11 12 11 10 11 10 9 8 10 8 0 1 2 0

# C PART ONE (Reprise)

F

Fm

C

81

2 0 1 0 0 1 2 3 1 3 1 1 3 4 0 3 0 2 3 0 1

G<sup>7</sup>

C

Am

84

3 4 0 1 2 3 0 3 0 3 0 1 3 4 0 3 5 8 2 3 4 0 3 5 10 3 0 0 3 3 0 10

Em

B<sup>7</sup>

Em

C

87

7 7 7 7 7 10 10 7 8 1 3 0 3 1 2 0 7 7 6 7 3 0 2 0 1 0 1 2

F

Fm

C<sup>6</sup>

90

3 1 3 1 1 3 4 5 5 5 5 5 3 6 5 0 3 1 3 1 1 3 4 5 5 5 5 5 5 5 1 2 3 3 3 3 3 0



93 F<sup>(7)</sup> F<sup>°</sup> C A D<sup>7</sup> G<sup>7</sup> C

3 4 5 0 1 0 1 3 1 1 0 0 0 1 0 2 0 1 2

3 2 1 3 2 0 3 2 2 1 0 4 3 0 2 3

1 2 3 0 2 3 2 3 3 0 3

# ENDING

97 FΔ FmΔ CΔ D<sup>7</sup> G<sup>7</sup>

0 3 0 3 3 1 0 1 2 1 2 1 0 0 0 0

3 1 3 0 2 1 0 2 2 4 2 3

1 2 3 0 2 0 1

100 D<sup>7</sup> G<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C

1 2 1 0 0 1 1 0 0 1 tap 0 1

2 4 2 3 2 2 4 2 3 3 X X 4 3

2 1 2 1 3 3

# What A Wonderful World

Standard Tuning

Chords: C, Em, F, Em, Dm, C, E<sup>7</sup>, Am

Chords: A<sup>b</sup>, G<sup>11</sup>, C, C<sup>+</sup>, F<sup>A</sup>, G<sup>7</sup>

Chords: C, Em, F, Em, Dm, C, E<sup>7</sup>, Am

Chords: A<sup>b</sup>, G<sup>11</sup>, C, F, C

**BRIDGE**

17 **G<sup>7</sup>** **C** **G<sup>7</sup>** **C**

3 3 3 3 3 0 1 0 0 4 0 1 3 3 3 3 3 0 1 0 0 4 0 0 3

3 3 3 3 3 3 3 2 2 3 3 3 3 3 3 2 3 3

21 **Am** **G** **Am** **G** **Am** **C<sup>°</sup>** **Dm** **C<sup>°</sup>** **G<sup>7</sup>**

5 5 3 0 3 5 3 0 3 5 3 3 1 3 5 3 0 0

5 7 3 0 5 7 3 0 5 7 5 3 3 5 3 3 0 3

5 3 5 3 5 4 1 4 3

25 **C** **Em** **F** **Em** **Dm** **C** **E<sup>7</sup>** **Am**

1 0 3 0 5 5 5 3 1 1 1 0 3 3 3 1 1

6 6 6 5 3 3 3 1 1 1 1 2 1

3 2 2 7 5 3 1 0 3 2 0 0 2

29 **A<sup>b</sup>** **G<sup>11</sup>** **C** **B<sup>°</sup>** **A<sup>7</sup>**

1 1 1 1 1 1 0 1 0 1 3 0 3 3 2 0 0

1 1 1 1 1 0 3 3 3 3 1 3 2 0 2 2

3 4 3 3 3 3 3 2 2 0 0

33

Dm G<sup>7</sup><sub>b9</sub> C F C

0 1 3 1 1 1 0 1 3 1 1 1 3 1 3/5 3 4 3 1

0 0 0 2 2 0 3 2 2 3 3/5 4 0 2 3

1 1 1 1 3 1 1 1 1 1 1 1 1 1 1 1 1 1